



New Era Public School

Mayapuri, New Delhi

CELEBRATING
75 YEARS OF INDEPENDENCE



The Annual Prize Distribution
(2021-22)



WELCOME TO



NEW ERA PUBLIC SCHOOL
MAYAPURI, NEW DELHI

**THE
ANNUAL
PRIZE
DISTRIBUTION
2021-22**





Mrs. Usha Chopra
Founder Principal
Director

Message from The Director's Desk...

It seems like a new dawn has come. COVID had brought the entire world to a standstill. Not a single country remained unaffected by it. The entire world stood together in the suffering, the pain and the grief brought upon us by COVID. And, now, we are ready to begin again, to embrace life in all its beautiful colours and look forward to a strong and positive world.

At New Era Public School, the staff and students have come together to celebrate the year gone by and rejoice, revive, and refresh their commitment to overall excellence. The Annual Prize Distribution provides an opportunity to reward and applaud excellence and witness magic on stage, as nearly 500 students put up a scintillating performance. The student community and the school family are in a celebratory mode. We celebrate the year gone by, the hard work, the commitment and the superhuman efforts. All this bears fruit in the form of prizes, certificates and awards. We also make a promise of looking forward to the next year with hope, learn new things and become better human beings.

I offer my best wishes to each child, the parents and the teachers who work selflessly and tirelessly throughout the school year to ensure individual and collective success. The school stands tall with pride due to these efforts.

My congratulations to the teachers who have worked hard with the students to put up an entertaining show for the audience to enjoy. I am happy to acknowledge and applaud the in-house talent of New Era Public School on display today.

God Bless.



Mrs. Vandana Chawla
Principal

Message from The Principal's Desk...

The last two years have been challenging for humanity at large. COVID challenged the stability of our lives, brought us face-to-face with our biggest fears and underlined the fragile mortality of human beings. Having survived these tumultuous two years, it's time to move on to a hopeful and promising world, more inter-connected and inter-dependent than ever.

At New Era Public School, Mayapuri, we are ready to embrace the positive life force that instils in all New Erians a never-say-die attitude and a spirit that charges all of us onwards and upwards. As the session 2021-2022 nears closure, we are ready to celebrate the accomplishments of the students and reward excellence through the Annual Prize Distribution Ceremony.

The highlight of the Annual Prize Distribution is the cultural event on the occasion. This year's annual production is called '75-The Indian Dream.' The performance is a probing exploration of the challenges India faces in its march towards becoming a global superpower and more importantly, a celebration of India's strengths and the development it has witnessed over the past 75 years. It has provided an opportunity for student to hone their dramatic prowess and showcase their talents on stage.

It is my firm belief that these events help the children nurture and enhance their skills and abilities in a manner that leads to overall confidence, personality and character development.

My best wishes to all students who are being awarded for their hard work in the past academic year. I also extend my congratulations to all children who will put their best foot forward on stage on this day. I hope their experiences help them blossom into a better version of themselves.

A special thanks to all the wonderful teachers who are assisting in this endeavour.

God Bless.

Curtain Raiser

The play celebrating 75 years of Indian independence received a rousing response from students of classes 6-12. With the script in place around two months prior to the final day, it was time for the much-awaited auditions. Over the course of the next week or so, teachers had a tough time scrutinising each one of the hundreds of students who turned up for the auditions, an onerous task indeed. By the end of this time, the teacher's in-charge were satisfied as they found students who fit into the different roles in the play.

Together with dance, choir and orchestra auditions, conducted by the SUPW department, the total count of students participating in the play crossed 500.

To put up such a big show, a lot of planning was required and the execution had to be perfect. Everyone was required to put in their best foot forward every single day of the rehearsals. It was heartening to see the commitment of the students and the teachers, as they devoted themselves completely without compromising on studies. They spent hours everyday rehearsing tirelessly to polish their acts and bring them near perfection. Every suggestion, criticism and feedback was taken in the right spirit and worked upon.

Evidently, it was indeed a learning experience. The students became more confident speakers and learnt various aspects of acting, dancing and singing that led to an overall development of their personality.

We are sure that all these efforts of the school, students and the staff will leave you mesmerized and will give everyone present here an opportunity to gather fond memories.

‘75 YEARS– THE INDIAN DREAM’

INDIA: AN ODYSSEY

India is not just another country, it is an extraordinary adventure. No place other than India has the same power to awaken the senses, expand the mind and open the heart, as this teeming kaleidoscope of seeming contradictions. A land full of contrasts as legion as they are legendary. It is the living museum of human mind. To journey here is to time travel among sights, beliefs and practices that have long since disappeared elsewhere.

She is the land of dreams and tales where travelling storytellers still mesmerize their village audiences. Yet she is simultaneously the world's biggest inventor of sophisticated computer software. In the race for individual advancement, emphasized by the West, the land of spirituality- India has become extremely significant, to bring a reawakening in the modern man losing his idealism.

Our country, India is a brilliant example of Unity in Diversity. Everywhere one looks in India, hallowed tradition meets the modernity in a dizzying cocktail of intense impressions. The play you will witness today is a celebration of 75 years of independence. It looks at India from a non-partisan lens, tracing the evolving phase of the country and the potential that it holds, while also pointing out at the things that are pulling the country backwards.

The production, essentially, centres on the ideas mentioned in the Indian Constitution. Despite the cynicism and negativity that pervades the country, we present four stories of hope, inspired by real events, each revolving around a guiding principle mentioned in the Preamble.

PROLOGUE

Three Indians introduce you to the two sides of India and set the stage for the play.

| S No. | Name | Class & Section |
|-------|----------------|-----------------|
| 1 | Kavya Kapoor | XII B |
| 2 | Vashnavi Singh | X F |
| 3 | Laisha Chawla | X F |

Preamble

The Preamble is the most significant document for Indian citizens. It lays down the founding principles of our society and shows the right path to all of us.

| S no. | Name | Class & Section |
|-------|--------------------|-----------------|
| 1 | Myra Sabhnani | VI A |
| 2 | Arnav Jaiswal | VI B |
| 3 | Daya Singh | VI B |
| 4 | Manan Sarpal | VI B |
| 5 | Abhisha Taneja | VI C |
| 6 | Amitoj Singh | VI C |
| 7 | Navya Chhabra | VI C |
| 8 | Ronak Innani | VI C |
| 9 | Arnav Saxena | VI D |
| 10 | Himank Lamba | VI D |
| 11 | Kanav Phul | VI D |
| 12 | Moulik Verma | VI D |
| 13 | Aaral | VI E |
| 14 | Ayaan Goglani | VI E |
| 15 | Harleen Kaur | VI E |
| 16 | Lakshay Thapar | VI E |
| 17 | Yuvika Dawar | VI E |
| 18 | Shhraddha | VI E |
| 19 | Girik Burman | VI E |
| 20 | Aaraev Sharma | IX A |
| 21 | Akshara Taneja | IX A |
| 22 | Ananya Gosain | IX A |
| 23 | Arav Khurana | IX A |
| 24 | Dhruv Mahana | IX A |
| 25 | Gurbani Kaur | IX A |
| 26 | Raashi Ravi Shah | IX A |
| 27 | Raviya Gagneja | IX A |
| 28 | Pavit Singh Bhasin | IX A |
| 29 | Shubhkar Singh | IX A |
| 30 | Sneha Gupta | IX A |

| | | |
|----|---------------------|------|
| 31 | Zeeshan Akhtar | IX A |
| 32 | Divyanshu Lal | IX B |
| 33 | Varchasva Bharadwaj | IX B |
| 34 | Abhimanyu Seth | IX C |
| 35 | Arshpreet Singh | IX C |
| 36 | Deeksha Chandela | IX C |
| 37 | Shivam Roy | IX C |
| 38 | Tegveer Singh | IX C |
| 39 | Tanmay Dhanwal | IX C |
| 40 | Balbir Kaur | IX D |
| 41 | Chaitanay Mahajan | IX D |
| 42 | Mollee Dhiman | IX D |
| 43 | Tanush Kumar | IX D |
| 44 | Chirayu Wadhwa | IX F |
| 45 | Nishika Kambo | IX F |
| 46 | Sanya Malhotra | IX F |
| 47 | Vansh Sharma | IX F |
| 48 | Luvya Khatri | IX F |
| 49 | Jaskirat Singh | X G |
| 50 | Rasneet Singh | X G |

Scene 1- SOCIAL JUSTICE

The scene is set against the beautiful backdrop of the Niyamuri Hills. The predominantly tribal area, is disturbed by mining activities carried out by big corporate houses, in conjunction with the government. The innocent and naïve tribal population is oblivious to the plausible destruction and uprooting that will accompany the mining activities. PraffulaSamantar, an educated member of the tribal community interferes and exposes the scheme of the corporate houses. A 10-year long court battle ensues, which is settled in favour of the tribal community, thus, restoring their dignity, livelihood and habitat.

CAST

| S.No | Name | Class and Section |
|------|----------------------|-------------------|
| 1 | Ayaan Chadha | VII-E |
| 2 | Priyanshi Bansal | VII-D |
| 3 | Mankeerat Kaur | VII-D |
| 4 | Nancy Yadav | VII-D |
| 5 | Anshika Gupta | VII-D |
| 6 | Aarav Kataria | VII-E |
| 7 | Gopesh Anand | VII-E |
| 8 | Anshuman Sagar | VII-C |
| 9 | Chankrith Raj Sharma | IX-C |
| 10 | Aditya Seth | IX-C |
| 11 | Akshay Kumar | IX-C |
| 12 | Aarav Mehta | IX-C |
| 13 | Vian | X-B |

| | | |
|----|-------------------|-------|
| 14 | Hardik Khera | IX-E |
| 15 | Rishabh Bhatnagar | XI-B |
| 16 | Dharam Malhotra | VII-E |
| 17 | Tamana Verma | VII-D |
| 18 | Prerna Bhola | VII-D |
| 19 | Nancy Sawhney | VII-E |
| 20 | Sufia Perveen | VII-E |
| 21 | Tejas Dubey | VII-C |
| 22 | Ekjot Singh | VII-C |

Scene 2- LIBERTY of THOUGHT

A boy named, Gagan, finds himself at constant odds with his body. As a result of this arduous position he feels rejected and isolated in the society. His story comes a full circle, when he finds the courage to become one with his inner -long suppressed identity, exercising his liberty of thought and expression.

CAST

| S.NO | NAME | CLASS AND SECTION |
|------|-----------------|-------------------|
| 1 | Tomya Batra | XI-A |
| 2 | Gurjot Singh | XII-E |
| 3 | Prasha Thukral | XI-D |
| 4 | Aarti Asri | XII-F |
| 5 | Hardik Kakkar | XII-D |
| 6 | Tanjot Singh | XI-B |
| 7 | Pearl Nasa | XII-F |
| 8 | Saima Aggarwal | XII-B |
| 9 | Shagun Chopra | IX-A |
| 10 | Gurnoor Kaur | XII-A |
| 11 | Gurleen Kaur | XII-A |
| 12 | Arshveen Kaur | XII-A |
| 13 | Prisha Sabhnani | XII-B |
| 14 | Janvi Khanna | XII-C |
| 15 | Harneet Kaur | XII-F |
| 16 | Nishka Verma | VIII-D |
| 17 | Nitya Malhotra | VIII-F |
| 18 | Priya Nayak | XII-A |
| 19 | Mohak Bahara | XII-D |

Scene 3- EQUALITY

The scene orbits around the principle of egalitarianism. It also shows the conflict between traditional and modern outlook. The scene begins with a mundane conversation between a mother and daughter during Durga Puja celebrations. The mother is irked by the presence of a cleaner and feels that the pandal has been contaminated. Her daughter disagrees and shares the intriguing tale of 'Phool', the brainchild of Ankit Aggarwal. It is a new-age start-up working to establish equality amidst the prevailing disparity.

CAST

| S.NO. | NAME | CLASS AND SECTION |
|-------|---------------------|-------------------|
| 1 | Manveen Kaur | VII-A |
| 2 | Aisha Arora | VII-B |
| 3 | Aanya Verma | VII-B |
| 4 | Prabhnoor Kaur | VII-B |
| 5 | Arshleen Kaur | VII-B |
| 6 | Yedansh Gambheer | VII-B |
| 7 | Hardik Bhatia | VII-B |
| 8 | Vaani Mehra | VIII-E |
| 9 | Adhyayan Arora | IX-B |
| 10 | Namish Grover | IX-B |
| 11 | Satvik Upadhyay | XI-E |
| 12 | Laksh Mehndiratta | XI-B |
| 13 | Bhavy Malhotra | XI-B |
| 14 | Vardaan Chadha | XII-D |
| 15 | Chaitanya Sharma | XII-D |
| 16 | Madhav Bhutani | XII-E |
| 17 | Ishan Chadha | XII-E |
| 18 | Radhika Chopra | XII-F |
| 19 | Bhavye Jain | VIII-B |
| 20 | Aadhya Singh | VIII-B |
| 21 | Kartikeya Bilaney | VIII-B |
| 22 | Yash Gupta | VIII-B |
| 23 | Hannah Suri | VII-B |
| 24 | Kanish Bhayana | VIII-F |
| 25 | Bhuvani G Anand | VII-A |
| 26 | Tanushka Arora | VII-D |
| 27 | Gauri Ghai | VIII-A |
| 28 | Keyana | VI-C |
| 29 | Sheeza | VI-C |
| 30 | Saanvi Malik | VI-D |
| 31 | Kusha Dabra | VI-D |
| 32 | Pooshaangi Sachdeva | VII A |

Scene 4- FRATERNITY

The scene provides a glimpse into the most resilient pillar of Indian society- Fraternity. The scene set in Nathowal Village of Ludhiana showcases the spirit of fraternity, compassion and collaboration with which Sikh and Hindu communities come together to repair and refurbish a dilapidated mosque for the Muslim community of the village.

CAST

| S.NO | NAME | CLASS AND SECTION |
|------|---------------|-------------------|
| 1 | Krish Channa | XII-E |
| 2 | Armaan Bakshi | XII-B |
| 3 | Aryan Khan | XI-C |
| 4 | Tanveer Singh | X-F |

| | | |
|----|------------------|-------|
| 5 | Jay Kathuria | IX-A |
| 6 | Prabhkirat Singh | XII-C |
| 7 | Aryan Wadhwa | XI-B |
| 8 | Tejas Malhotra | XII-D |
| 9 | Sidak Singh | XI-E |
| 10 | Satvik Choudhary | XI-E |
| 11 | Rajveer Singh | XI-B |
| 12 | Vidish Mehra | XI-B |
| 13 | Utsav Joshi | XII-C |
| 14 | Sant Malhotra | X-D |
| 15 | Arshiya Madhok | VII-B |
| 16 | Kashika Malik | X-D |
| 17 | Chetan Gupta | XI-E |
| 18 | Dhairya Taneja | XI-E |
| 19 | Ekamjot Singh | XI-E |
| 20 | Manan Gulati | XII-B |
| 21 | Harsheen Kaur | XI-C |

An Ensemble: The School Choir

“Choral music is not one of life’s frills, it’s something that goes to the very heart of our humanity, our sense of community, and to our souls.”

The school choir is ready to leave the audience spellbound with their phenomenal performances, covering various genres including classical, fusion, rock etc. The school choir is represented by 118 students from classes 6-12.

| S. No. | NAME | CLASS & SECTION |
|---------------|--------------------|----------------------------|
| 1 | Ansh Lakhani | VI A |
| 2 | Atreya Tanwar | VI A |
| 3 | Janvi Khurana | VI A |
| 4 | Agamveer Singh | VI A |
| 5 | Mayank Kumar | VI A |
| 6 | Girisha Bhatia | VI A |
| 7 | Yuvika | VI B |
| 8 | Yashika Tanwar | VI B |
| 9 | Shashwaat Das | VI B |
| 10 | Radha Vashist | VI B |
| 11 | Ojas Bassi | VI B |
| 12 | Prabhakar Kumar | VI B |
| 13 | Pranav Rana | VI B |
| 14 | Aarush Darpan | VI C |
| 15 | Aditya Sharma | VI C |
| 16 | Divyam Gandhi | VI C |
| 17 | Vidhi Betala | VI C |
| 18 | Divneet Kaur | VI D |
| 19 | Ayaan Bhalla | VI D |
| 20 | Anhad Singh Narang | VI D |

| | | |
|----|----------------------|--------|
| 21 | Kaarunay Kumar | VI D |
| 22 | Hardik Vohra | VI D |
| 23 | Brahmnoor Kaur Sobti | VI E |
| 24 | Sukaran Sharma | VI E |
| 25 | Pallak Singh | VII A |
| 26 | Radhika Dubey | VII A |
| 27 | Garvita Kumavat | VII A |
| 28 | Abhyudaya Khantwal | VII A |
| 29 | Gurnoor Singh | VII A |
| 30 | Aarav Grover | VII A |
| 31 | Sujot Singh | VII B |
| 32 | Aaravbir Bajaj | VII B |
| 33 | Avni Wadhwa | VII C |
| 34 | Navya Nagpal | VII C |
| 35 | Mannat Kaur | VII C |
| 36 | Reyansh Mehra | VII C |
| 37 | Kartik Mittal | VII C |
| 38 | Abubakar Siddiqui | VII C |
| 39 | Tanmay Choudhary | VII D |
| 40 | Darsh Arora | VII D |
| 41 | Shivangi Arora | VII D |
| 42 | Udyam Sehgal | VII D |
| 43 | Manveer Singh | VII D |
| 44 | Lavisha Arya | VII E |
| 45 | Nitin Kumar | VII E |
| 46 | Nitika Bhattarai | VII E |
| 47 | Madan Arora | VII E |
| 48 | Krishan Kumar | VII E |
| 49 | Kartik Sharma | VII E |
| 50 | Param Singh | VII E |
| 51 | Moulik Kumar | VII E |
| 52 | Pooja | VII E |
| 53 | Bhavya Kaushik | VII E |
| 54 | Siddharth Shekhar | VII E |
| 55 | Diya Gandhi | VIII B |
| 56 | Radika Popli | VIII B |
| 57 | Saina Das | VIII B |
| 58 | Atul Manchanda | VIII B |
| 59 | Rishab Sharma | VIII B |
| 60 | Gunveer Singh | VIII B |
| 61 | Sanya Arora | VIII B |
| 62 | Jai Arora | VIII B |
| 63 | Harshit Gandhi | VIII B |
| 64 | Divyanshi Gandhi | VIII B |
| 65 | Saloni Beniwal | VIII B |
| 66 | Aarohi Singh | VIII B |
| 67 | Raghav Chanana | VIII B |
| 68 | Mehul Kumar | VIII B |

| | | |
|-----|------------------------|--------|
| 69 | Kartik Chhabra | VIII B |
| 70 | Abhishek Singh | VIII B |
| 71 | Sanskriti Jha | VIII C |
| 72 | Divyansh Bhatia | VIII C |
| 73 | Avyukt Chhabra | VIII C |
| 74 | Aaryanka Sharma | VIII C |
| 75 | Anjali Jha | VIII C |
| 76 | Mohd. Arsh | VIII C |
| 77 | Skyla Juneja | VIII D |
| 78 | Durvee Sachdeva | VIII D |
| 79 | Tiaana Khattar | VIII F |
| 80 | Vaishnavi Tyagi | VIII F |
| 81 | Suhani Gupta | VIII-D |
| 82 | Snigdha Agrawal | IX A |
| 83 | Naitik Jindal | IX A |
| 84 | Divvyajyot Kaur | IX B |
| 85 | Prakhar Girdhar | IX B |
| 90 | Aditya Sharma | IX B |
| 91 | Harkeerat Singh Sobti | IX C |
| 92 | Sarvagaya Vohra | IX C |
| 93 | Alfiya | IX D |
| 94 | Jahnvi Khanna | IX E |
| 95 | Vanshika Prakash | IX E |
| 96 | Simran | IX E |
| 97 | Vanshika Arora | IX E |
| 98 | Alok Narula | IX E |
| 99 | Devashish Saini | IX F |
| 100 | Tanmay Jha | IX F |
| 101 | Saaysha Bhatnagar | X A |
| 102 | Sant Malhotra | X D |
| 103 | Tanveer Singh | X D |
| 104 | Naman Gupta | X D |
| 105 | Tanishka Balotia | X E |
| 106 | Jashandeep Singh | X G |
| 107 | Prachi Malhotra | X G |
| 108 | Pratishtha Singh Rawat | X G |
| 109 | Navya Arora | X H |
| 110 | Kuber Bassi | X H |
| 111 | Gourav Singh | X H |
| 112 | Bhavyanshu Sanon | XI B |
| 113 | Riya Malhotra | XI B |
| 114 | Yuvraj Singh | XI C |
| 115 | Angad Madan | XI E |
| 116 | Chaitanya Kumar | XII A |
| 117 | Savleen Kaur | XII A |
| 118 | Brahmleen Kaur | XII D |

Resonance- The School Orchestra

Where words leave off the music begins.' The mellifluous tunes of the beautiful patriotic song, 'Vande Mataram' were beautifully rendered by Resonance- The School Orchestra, comprising an ensemble of 53 talented musicians, to create a captivating atmosphere and win your hearts.

| S No. | Name | Class & Section |
|-------|-----------------------|-----------------|
| 1 | Aditya Mehra | XII E |
| 2 | Dev Ahuja | XII E |
| 3 | Anish Mehta | XII E |
| 4 | Bramhdeep Singh | XI E |
| 5 | Sukhman singh | XI E |
| 6 | Manraj Singh Bedi | XI B |
| 7 | Kripa Popli | XI C |
| 8 | Aditya Duggal | XI D |
| 9 | Raghav Joshi | XI D |
| 10 | Simarjot Kaur | X D |
| 11 | Aayush Khanna | X H |
| 12 | KuberBassi | X H |
| 13 | Kshaunish Chhabra | X H |
| 14 | Kavyansh Arora | X F |
| 15 | Jashandeep Singh | X G |
| 16 | Tanmay Arora | X G |
| 17 | Satvik Bansal | X G |
| 18 | Praney Ahuja | X D |
| 19 | Harkeerat Singh Sobti | IX C |
| 20 | Vidya Singh | IX A |
| 21 | Prabveer Singh | IX F |
| 22 | Ranveer Singh | IX D |
| 23 | Ayush Pandey | IX C |
| 24 | Naddar Kaur | VIII F |
| 25 | Anushka Bhagat | VIII D |
| 26 | Manan Gairola | VIII D |
| 27 | Mitansh Goyal | VIII D |
| 28 | Mukul Yadav | VIII E |
| 29 | Ashwina Chitkaria | VIII F |
| 30 | Raunaq Chhatwal | VIII E |
| 31 | Arjun Passan | VIII D |
| 32 | Vihaan Singh | VIII C |
| 33 | Pranay Puri | VIII E |
| 34 | Reuven Singh | VII D |
| 35 | Nishtha Sharma | VII E |
| 36 | Gurman Singh | VII B |
| 37 | Krishveer singh | VII B |
| 38 | Ishmeet Singh | VII B |
| 39 | Bhavnish Kumar | VII B |
| 40 | Manveer Singh | VII D |
| 41 | Saksham Gautam | VII B |
| 42 | Youvraj Singh | XII E |

| | | |
|----|-----------------|------|
| 43 | Vinayak Gupta | VI A |
| 44 | Ekamjot singh | VI C |
| 45 | Ramandeep Mahna | VI C |
| 46 | Vihaan Matta | VI E |
| 47 | Krit Gupta | VI E |
| 48 | Aarav Anand | VI C |
| 49 | Jaiveer Singh | VI E |
| 50 | Rivaan Batra | VI D |
| 51 | Nikunj Narang | VI C |
| 52 | Sarthak Kaushik | VI E |
| 53 | Abhinav Arora | VI A |

Dance

An integral of our lives, dance creates moments of epiphanies for us to savour. There are shortcuts to happiness and dancing is one of them. More than 200 students came together to create little epiphanies.

Tribal Dance

| S.NO | NAME | CLASS AND SECTION |
|------|---------------------|-------------------|
| 1 | Tanishka Rajput | VI C |
| 2 | Moksha Sharma | VI C |
| 3 | Mehakpreet Kaur | VI C |
| 4 | Yashvi | VI D |
| 5 | Ruhaani Batra | VI D |
| 6 | Puneet Kaur | VI E |
| 7 | Ekamjot Kaur | VI B |
| 8 | Oorvi | VI B |
| 9 | Arpreet Kaur | VI D |
| 10 | Tanvi Kanna | VI E |
| 11 | Mihika Gupta | VI B |
| 12 | Ishita Rastogi | VI B |
| 13 | Harsimar Kaur | VI B |
| 14 | Hargun Kaur | VI D |
| 15 | Muskaan Soni | VI D |
| 16 | Sidika Chaddha | VI D |
| 17 | Ravleen Kaur | VI D |
| 18 | Anushka Vijay | VI C |
| 19 | Ayushi Kumari | VI C |
| 20 | Avika Gupta | VI C |
| 21 | Ananya Jain | VI D |
| 22 | Ananya Mehendiratta | VI C |

| | | |
|----|----------------------|------|
| 23 | Suhaani Kapoor | VI C |
| 24 | Shreya Kambo | VI A |
| 25 | Diksha | VI A |
| 26 | Kriti Tanwar | VI A |
| 27 | Pranjal Kapoor | VI A |
| 28 | Ridhima Vig | VI B |
| 29 | Anu Pathak | VI B |
| 30 | Aarush Sharma | VI D |
| 31 | Agampreet Kaur | VI B |
| 32 | Vanya Mehendiratta | VI C |
| 33 | Ashpreet Kaur | VI C |
| 34 | Lakshay Goel | VI B |
| 35 | Mayank Goel | VI D |
| 36 | Kritika Malhotra | VI A |
| 37 | Anjali Kanujia | VI A |
| 38 | Ishanvi Mehra | VI A |
| 39 | Tanishka Chopra | VI B |
| 40 | Ridhi Bahel | VI B |
| 41 | Pranav Ghai | VI E |
| 42 | Krishna Chauhan | VI E |
| 43 | Vedika Walia | VI E |
| 44 | Aarav Lamba | VI D |
| 45 | Saisha Chanana | VI E |
| 46 | Samaira Sabharwal | VI D |
| 47 | Samrath Singh Bhatia | VI E |
| 48 | Bhavya Gupta | VI D |
| 49 | Tanisha Arora | VI D |
| 50 | Tanishka Gupta | VI D |
| 51 | Priyanshi Lingual | VI D |
| 52 | Sara Muzafar | VI D |
| 53 | Janya Bansal | VI D |
| 54 | Kajal Gaur | VI A |
| 55 | Nadar Kaur | VI D |
| 56 | Jasmehar Kaur | VI E |
| 57 | Geet Juneja | VI A |
| 58 | Kanak Khattar | VI A |
| 59 | Ronak Parveen | VI B |
| 60 | Mankeerat Kaur | VI B |
| 61 | Gauri Singhal | VI A |
| 62 | Aradhya Goel | VI A |
| 63 | Kunja Dabra | VI D |

Contemporary Dance

| S.NO | Name | CLASS & SECTION |
|------|-------------------|-----------------|
| 1 | Navya Gaba | VIII-D |
| 2 | Anushka Chopra | VIII-D |
| 3 | Manya Kalra | VIII-D |
| 4 | Jaisveen Kaur | VIII-D |
| 5 | Akshita Bisht | VIII-D |
| 6 | Avika Chopra | VIII-D |
| 7 | Heer Sharma | VIII-D |
| 8 | Gurnain Kaur | VIII-D |
| 9 | Divyanshi Gandhi | VIII-D |
| 10 | Japneet Kaur | VIII-D |
| 11 | Geeti Sabhnani | VIII-A |
| 12 | Anaira Kumar | VIII-A |
| 13 | Ahana Bajaj | VIII-A |
| 14 | Aanya Bajaj | VIII-A |
| 15 | Drishti Badaliya | VIII-C |
| 16 | Priyanshi Chopra | VIII-C |
| 17 | Reva Bhatia | VIII-C |
| 18 | Daamya Chabbra | VIII-C |
| 19 | Aakriti Puri | VIII-C |
| 20 | Rabiya Khanna | VIII-C |
| 21 | Kanishka Grover | VIII-C |
| 22 | Saanvi Abhi | VIII-B |
| 23 | Yashica Rajvanshi | VIII-B |
| 24 | Arzoe Kaur | VIII-E |
| 25 | Mehr Narang | VIII-E |
| 26 | Saina Bhatia | VIII-E |
| 27 | Jaanvah Khurana | VIII-E |
| 28 | Navya Nagpal | VIII-E |
| 29 | Jenya Chaudhary | VIII-E |
| 30 | Mannat Chawla | VIII-E |
| 31 | Aakriti Verma | VIII-E |
| 32 | Navita Chawla | VIII-E |
| 33 | Mannat Arora | VIII-E |
| 34 | Simone Ahuja | VIII-E |
| 35 | Angelpreet Kaur | VIII-E |
| 36 | Oviyaa Kapoor | VIII-F |
| 37 | Manya Jain | VIII-F |
| 38 | Lakshita Chauhan | VIII-F |
| 39 | Vanshika | VIII-F |
| 40 | Ruth | IX-A |
| 41 | Himani Grover | IX-A |
| 42 | Chestha Bhatia | IX-A |
| 43 | Ansh Vaid | IX-B |

| | | |
|----|-------------------|------|
| 44 | Khagesh Kakkar | IX-B |
| 45 | Aanya Bhatia | IX-B |
| 46 | Angel Maghu | IX-B |
| 47 | Aashta Singh | IX-B |
| 48 | Bhavleen Kaur | IX-B |
| 49 | Manik Kalra | IX-E |
| 50 | Yuvraj Khandelwal | IX-E |

Indian Dance

| S.NO | Name | CLASS & SECTION |
|------|----------------------|-----------------|
| 1 | Sahib Chhabra | VII-A |
| 2 | Junaid Halder | VII-A |
| 3 | Shaurya Vishwakarma | VII-A |
| 4 | Jasmine Alawadi | VII-A |
| 5 | Labhaya Kapoor | VII-A |
| 6 | Arsheen Kaur | VII-A |
| 7 | Aadhya Verma | VII-A |
| 8 | Bhuvi Chauhan | VII-A |
| 9 | Gaurika Luthra | VII-A |
| 10 | Gurjas Singh Panjrat | VII-A |
| 11 | Pranvat Singh Narang | VII-A |
| 12 | Prital Arora | VII-B |
| 13 | Ravisha Sharma | VII-B |
| 14 | Tavgun Kaur | VII-B |
| 15 | Sahej Kaur | VII-B |
| 16 | Vidhi Kholi | VII-B |
| 17 | Hardik Jain | VII-B |
| 18 | Mahir Kubba | VII-B |
| 19 | Nupur Jeenwal | VII-B |
| 20 | Tanishq Verma | VII-B |
| 21 | Adhiraj Sharma | VII-B |
| 22 | Jasveen Kaur | VII-B |
| 23 | Parineeta Pahwa | VII-C |
| 24 | Saanya Puri | VII-C |
| 25 | Kashish Vaid | VII-C |
| 26 | Stuti Srivastava | VII-C |
| 27 | Anshika Singh | VII-E |
| 28 | Kusum Prajapati | VII-E |
| 29 | Milind Malhotra | VII-E |
| 30 | Gauranshtakkar | VII-E |
| 31 | Ayush Mohan | VII-E |
| 32 | Hansa Sharma | VII-E |
| 33 | Anupam Manav | VIII-E |

| | | |
|----|------------------|--------|
| 34 | Anandit Ghirdir | VIII-A |
| 35 | Tisha Tetri | VIII-A |
| 36 | Ridhi Thakur | VIII-A |
| 37 | Shivangi Juneja | VIII-A |
| 38 | Hemakshi Wadhwan | VIII-A |
| 39 | Yachita | VIII-A |
| 40 | Sejal Sachdeva | VIII-A |
| 41 | Meenal Sarohiya | VIII-A |
| 42 | Aanya Gandhi | VIII-A |
| 43 | Devanshi Nayak | VIII-A |
| 44 | Ridhima Chopra | VIII-D |
| 45 | Bhavya Goyal | VIII-D |
| 46 | Ishita Dua | XI-C |

Grand Finale

| S.No | Name | Class and Section |
|------|-----------------|-------------------|
| 1 | Aditya Sharma | XII-F |
| 2 | Sujal Palwar | XII-F |
| 3 | Bhavi Chhabra | XI-A |
| 4 | Tomya Batra | XI-A |
| 6 | Suhani Gattani | XI-C |
| 7 | Sia Kashyap | X-E |
| 8 | Manan Gulati | XII-B |
| 9 | Ishaan Chadha | XII-E |
| 10 | KeeratBhara | XI-A |
| 11 | Yashica | VIII-B |
| 12 | Ranveer Singh | IX-B |
| 13 | Saanvi Malik | XII-E |
| 14 | Mohak Sharma | XII-D |
| 15 | Heer Sharma | VIII-D |
| 16 | Mannat | VII-C |
| 17 | Pratistha | VII-A |
| 18 | Maanvi | VII-D |
| 19 | Hazel Arora | XI-A |
| 20 | Satvik Choudary | XI B |
| 21 | Manan Gulati | XII B |
| 22 | Tejas Malhotra | XII D |
| 23 | Anirudh Patel | XII A |

Bhangra

| S.No | Name | Class and Section |
|------|----------------|-------------------|
| 1 | Gurkrit Kaur | XII-A |
| 2 | Srishti Sadana | XII-C |

| | | |
|----|----------------|-------|
| 3 | Armaan Bakshi | XII-B |
| 4 | Gursheen Kaur | IX-A |
| 5 | Prabhehit Kaur | VII-E |
| 6 | Sadeevjot Kaur | VII-E |
| 7 | Sanvi Garg | XII-D |
| 8 | Avnoor Kaur | X-G |
| 9 | Kayna Panjrath | IX-F |
| 10 | Mahi Kapoor | XI-C |
| 11 | Nainpreet Kaur | XI-A |
| 12 | Harneet Kaur | XII-F |
| 13 | Ashi Bali | X-G |
| 14 | Jiya Johar | X-G |
| 15 | Jhoor Kaur | IX-B |
| 16 | Tanveer Kaur | X-G |
| 17 | Parvaneh Kaur | X-H |
| 18 | Manansh Singh | VII-C |
| 19 | Ishmeet Singh | VII-B |
| 20 | Rabnoor Kaur | X-G |

Dhol

| S.No | Name | Class and Section |
|------|------------------|-------------------|
| 1 | Mayank Badgujjar | XI-C |
| 2 | Abishek Sunar | IX-C |
| 3 | Ritik Garg | VI-B |
| 4 | Ashish Manchanda | VI-B |
| 5 | Harshit Puri | VIII-E |
| 6 | Garv Arora | VIII-E |

Production Team

The play is ably supported by a strong production team, the team which tasked with ensuring that everything runs smoothly. The team without whom the play could not be turned into reality.

| S.No | Name | Class and Section |
|------|-------------------|-------------------|
| 1 | Dhruvika Chugh | XII-C |
| 2 | Daksh Kumar | XI-B |
| 3 | Taran Bhatia | XI-C |
| 4 | Jahanvi Arora | XI-B |
| 5 | Sia Chopra | XI-B |
| 6 | Arshia Verma | VIII-C |
| 7 | Venika Arora | VIII-C |
| 8 | Yagya Malik | VIII-C |
| 9 | Aadhya Jindal | VIII-C |
| 10 | Garv Bhatia | XI-B |
| 11 | Pranav Juneja | XI-B |
| 12 | Sunshreyay Cambow | IX-E |
| 13 | Gurman Singh | IX-E |
| 14 | Amanjot Singh | XI-D |
| 15 | Sanya Sadana | XI-B |

| | | |
|----|----------------|-------|
| 16 | Rohin Sapra | XI-D |
| 17 | Kanishk Tanwar | XII-F |

Art Production Team

A strong team of artists worked diligently. This is the team which stays invisible yet its work is most visible.

| | | |
|----|-------------------|--------|
| 1 | Saina Bhatia | VIII E |
| 2 | Devanshi Nayak | VIII A |
| 3 | Aman Bhatt | XII B |
| 4 | Jasmine Kaur | XI B |
| 5 | Saaysha Bhatnagar | X A |
| 6 | Prabhnoor Kaur | X A |
| 7 | Megha Sharma | XII B |
| 8 | Akriti Manchanda | XII B |
| 9 | Ashi Bali | X G |
| 10 | Jiya Johar | X G |
| 11 | Arpit Bansal | X B |
| 12 | Shivan Manchanda | X B |
| 13 | Krish Bakshi | XI C |
| 14 | Khushi Arora | XI A |
| 15 | Mayank Badgujjar | XI C |

“Success is achieved and maintained by those who try and keep trying.”

EXCELLENCE IN ACADEMICS (2021-22)

CLASS V

V A

- 1 Anannay Arora
- 2 Anaya Saraswat
- 3 Harleen Kaur
- 4 Samriddh Sethi

V B

- 5 Aarav Anand
- 6 Arjun Arora
- 7 Jivin Thakur
- 8 Mihika Gupta
- 9 Myra Sabhnani
- 10 Rivaan Batra
- 11 Saanvi Malik

V C

- 12 Ayaan Bhalla
- 13 Kunja Dabra
- 14 Kusha Dabra
- 15 Vihaan Sharma

V D

- 16 Lakshya Dokania
- 17 Muskaan Soni
- 18 Priyanshi
- 19 Samaira Sabharwal
- 20 Tanishka Gupta
- 21 Vedika Walia

VI E

- 11 Dharam Malhotra 97%
- 12 Ojas Behl 95.92%

V E

- 22 Aarav Arora
- 23 Aarush sharma
- 24 Amitoj Singh
- 25 Brahmnoor Kaur
- 26 Girik Burman
- 27 Krit Gupta
- 28 Yuvika Dawar

CLASS VI

VI A

- 1 Poshangi Sachdeva 96.75%

VI B

- 2 Sana Chawla 96.33%
- 3 Jasveen Kaur 95.08%
- 4 Ankush Kakka 94%

VI C

- 5 Sidhant Madan 96.58%
- 6 Rhea Kochhar 96%

VI D

- 7 Ryaan Bose 97%
- 8 Pavika Gupta 96.5%
- 9 Daksh Bhasin 94.58%
- 10 Shaashwat 94.25%

| | | |
|----|---------------|--------|
| 13 | Dhwani Dhoot | 95.5% |
| 14 | Laksh Chawla | 94.33% |
| 15 | Aarav Kataria | 94% |



CLASS VII

EXCELLENCE IN ACADEMICS

(SCHOLAR YEAR 1)

VII C

| | | |
|---|------------------|-----|
| 1 | Priyanshi Chopra | 94% |
|---|------------------|-----|

VII E

| | | |
|---|--------------|--------|
| 2 | Yajat Chawla | 95.33% |
|---|--------------|--------|

VII F

| | | |
|---|------------|--------|
| 3 | Manya Jain | 93.08% |
|---|------------|--------|

EXCELLENCE IN ACADEMICS

(SCHOLAR YEAR 2)

| | | |
|----|-----------------|--------|
| 1 | Bhavye Kumar | 97.08% |
| 2 | Geeti Sabhnani | 97.5% |
| 3 | Pranav Malik | 96.75% |
| 4 | Deepti Yadav | 95.75% |
| 5 | Radhika Verma | 98.17% |
| 6 | Vansh Marwah | 96.83% |
| 7 | Prerak Mahajan | 94.75% |
| 8 | Durvee Sachdeva | 96.17% |
| 9 | Gursifat Talwar | 95.33% |
| 10 | Mannat Arora | 96.08% |
| 11 | Navya Nagpal | 95.58% |
| 12 | Aarav Khurana | 93.5% |

CLASS VIII

EXCELLENCE IN ACADEMICS

(SCHOLAR YEAR 1)

VIII B

| | | |
|---|--------------|--------|
| 1 | Soumil Kakar | 95.75% |
| 2 | Rahini Sahu | 94.75% |
| 3 | Aanya Bhatia | 94% |
| 4 | Soni Gulati | 94% |

VIII E

| | | |
|---|-------------|--------|
| 3 | Balbir Kaur | 94.83% |
|---|-------------|--------|

EXCELLENCE IN ACADEMICS

(SCHOLAR YEAR 3)

VIII E

| | | |
|---|---------------|--------|
| 5 | Tanush Bindra | 94.58% |
|---|---------------|--------|

VIII A

| | | |
|---|--------------------|--------|
| 1 | Pavit Singh Bhasin | 94.58% |
| 2 | Arav Khurana | 96.25% |

VIII F

| | | |
|---|----------------------|-----|
| 6 | Suvini Vinay Khurana | 96% |
|---|----------------------|-----|

VIII B

| | | |
|---|----------------|--------|
| 3 | Adhyayan Arora | 97.83% |
|---|----------------|--------|

EXCELLENCE IN ACADEMICS

(SCHOLAR YEAR 2)

VIII B

| | | |
|---|---------------------|--------|
| 1 | Varchasva Bharadwaj | 94.58% |
|---|---------------------|--------|

VIII C

| | | |
|---|-------------|--------|
| 4 | Aarav Mehta | 98.92% |
|---|-------------|--------|

VIII C

| | | |
|---|-----------------------|-----|
| 2 | Harkeerat Singh Sobti | 94% |
|---|-----------------------|-----|

VIII E

| | | |
|---|-----------------|--------|
| 5 | Keneisha Cambow | 96.58% |
| 6 | Sunshrey Cambow | 94.83% |



CLASS IX

EXCELLENCE IN ACADEMICS

(SCHOLAR YEAR 1)

IX B

1 Harsh Pawar 93.4%

IX C

2 Mudit Sharma 91.8%

IX D

3 Vansh 90.6%

IX E

4 Jia Mehendiratta 94%
5 Laksh Mattoo 90.6%

IX F

6 Dev Makan 91%
7 Prisha Mehra 91.4%

IX G

8 Parth Bedi 93.6%

EXCELLENCE IN ACADEMICS

(SCHOLAR YEAR 2)

1 IX D Devansh Dua 90.6%
2 IX E Guransh Singh 92.4%
3 IX F Ishleen Kaur 91.6%
4 IX G Somhya Anand 91.6%
5 IX H Saksham Saluja 91.8%

EXCELLENCE IN ACADEMICS

(SCHOLAR YEAR 4)

1 IX A Panshul Verma 91%
2 IX A Samaira Sethi 93.4%
3 IX C Tanvi Bhasin 96.8%
4 IX C Drishti Sharma 97.2%
5 IX E Manas Chhabra 91.2%
6 IX F Vaishnavi Singh 93%
7 IX G Krisha Sehgal 98.4%
8 IX H Kshaunish Chhabra 93.8%

CLASS X

EXCELLENCE

IN ACADEMICS(SCHOLAR YEAR 1)

X A

1 Suhani Gattani 95%
2 Aditya Duggal 92.2%
3 Kanav Malik 91.2%

X B

4 Armeet Kaur 95.2%
5 Aryan Wadhwa 91.8%

X C

| | |
|----------------------|-------|
| 6 Anvi Pathak | 92.8% |
| 7 Aryan Khan | 92% |
| 8 Harshika Bhardwaj | 92.2% |
| 9 Vinayak Maheshwari | 90.8% |

X D

| | |
|-------------------|-------|
| 10 Dhvani Chona | 94.8% |
| 11 Dhairya Taneja | 92.4% |
| 12 Chirag Asija | 91.6% |

X E

| | |
|------------------|-------|
| 13 Angad Madan | 93% |
| 14 Mehak Kapoor | 92.8% |
| 15 Parnika Batra | 91% |

X F

| | |
|----------------------|-------|
| 16 Mehak Sharma | 94.6% |
| 17 Pranjal Bhardwaj | 94.4% |
| 18 Mannat Kocher | 91.2% |
| 19 Ramya Raj | 91% |
| 20 Naman Arora | 91% |
| 21 Rishabh Bhatnagar | 90.8% |

EXCELLENCE IN ACADEMICS**(SCHOLAR YEAR 2)****X A**

| | |
|---------------------|-------|
| 1 Rohin Sapra | 94.2% |
| 2 Kartikey Malhotra | 93.8% |

X B

| | |
|------------------|-------|
| 3 Akshat Mohan | 94% |
| 4 Hardik Sharma | 94% |
| 5 Tanishka Kumar | 93.6% |

X C

| | |
|-------------------|-------|
| 6 Sanchit Jain | 95.4% |
| 7 Bani Kaur Walia | 92.6% |

X E

| | |
|------------------|-----|
| 8 Khyati Elwadhi | 97% |
|------------------|-----|

X F

| | |
|-----------------|-------|
| 9 Ashmeet Singh | 91.4% |
|-----------------|-------|

EXCELLENCE IN ACADEMICS**(SCHOLAR YEAR 4)****X C**

| | |
|-----------------|-------|
| 1 Vansh Dokania | 95.2% |
|-----------------|-------|

EXCELLENCE IN ACADEMICS**(SCHOLAR YEAR 5)****CLASS X****X A**

| | |
|------------------|-------|
| 1 Paridhi Bindra | 96.6% |
| 2 Mitali Arora | 94.4% |

XB

3 Priyansi Sahoo 96.4%

XD

4 Ishika Arora 95.6%

XE

5 Muskan Arora 94.8%



CLASS XI

EXCELLENCE IN ACADEMICS

(SCHOLAR YEAR 1)

1 XIB Nidhi Kaushik 94.6
2 XIE Yash Sachdeva 91.6

EXCELLENCE IN ACADEMICS

(SCHOLAR YEAR 2)

3 XI A Aaryan Handa 95
4 XI A Simran Arora 95
5 XI C Piyush Gulati 93.2

EXCELLENCE

IN ACADEMICS(SCHOLAR YEAR 3)

6 XI C Bhavay Wahi 96.4
7 XI C Tarveen Kaur 93.6
8 XI C Aviral Gupta 91
9 XIF Vasu Panchal 90.6

EXCELLENCE IN ACADEMICS

(SCHOLAR YEAR 4)

10 XI D Khyati Bajaj 93.6

EXCELLENCE IN ACADEMICS

(SCHOLAR YEAR 6)

11 XI A Kashish Malhotra 92.6
12 XI A Kavleen Kaur 91.6
13 XI A Yashvi Bansal 93.6
14 XI B Ajitesh Dash 94.4

EXCELLENCE IN ACADEMICS (2020-21)

CLASS X

EXCELLENCE IN ACADEMICS

(SCHOLAR YEAR 1)

| | | |
|----|-----------------------|-------|
| 1 | Aaryann Handa | 94.6% |
| 2 | Simran Arora | 94.4% |
| 3 | Akhil Aggarwal | 93.8% |
| 4 | Parv Shah | 93.6% |
| 5 | Rijul Malhotra | 93.6% |
| 6 | Prisha Sabhnani | 93.2% |
| 7 | Hemang Barun | 93.2% |
| 8 | Prabhjyot Singh | 93% |
| 9 | Bhavesh Bhardwaj | 92.6% |
| 10 | Gourav | 92.6% |
| 11 | Naisha Pal | 92.6% |
| 12 | Harneet Kaur | 92.4% |
| 13 | Anirudh Singh Chauhan | 92.2% |
| 14 | Kashika Malhotra | 92.2% |
| 15 | Pragya Singh | 92% |
| 16 | Aditya Garg | 92% |
| 17 | Mehak Suri | 91.8% |
| 18 | Bavneet Singh | 91.8% |
| 19 | Jahnvi Khurana | 91.8% |
| 20 | Krish Tanwar | 91.8% |
| 21 | Piyush Gulati | 91.6% |
| 22 | Hardik Uppal | 91.4% |
| 23 | Kashik Bhatia | 91.2% |
| 24 | Rakshit Talwar | 91.2% |
| 25 | Sparsh Rastogi | 91.2% |
| 26 | Anshika Katare | 91% |
| 27 | Harman Singh | 91% |
| 28 | Yukti Chawla | 91% |
| 29 | Radhika Arora | 90.8% |
| 30 | Ashika Aggarwal | 90.6% |
| 31 | Anusha Singh Chauhan | 90.6% |
| 32 | Aryan Mahajan | 90.6% |

EXCELLENCE IN ACADEMICS

(SCHOLAR YEAR 2)

CLASS X

| | | |
|---|--------------|-------|
| 1 | Vasu Panchal | 95.8% |
| 2 | Bhavay Wahi | 95.8% |
| 3 | Tarveen Kaur | 94.8% |
| 4 | Aviral Gupta | 94.2% |
| 5 | Om Mishra | 94% |

EXCELLENCE IN ACADEMICS

(SCHOLAR YEAR 3)

CLASS X

| | | |
|---|--------------|-------|
| 1 | Khyati Bajaj | 95.8% |
|---|--------------|-------|

EXCELLENCE IN ACADEMICS

(SCHOLAR YEAR 4)

| | | |
|---|---------------|-------|
| 1 | Manan Kochhar | 95.8% |
|---|---------------|-------|

EXCELLENCE IN ACADEMICS

(SCHOLAR YEAR 5)

| | | |
|----|-----------------|-------|
| 1 | Hardik Kapoor | 96.6% |
| 2 | Ajitesh Dash | 96.6% |
| 3 | Akshit Bhola | 96.4% |
| 4 | Yashvi Bansal | 95.8% |
| 5 | Vartika Sood | 95.8% |
| 6 | Ujjwal Kakar | 95.8% |
| 7 | Aditya Chopra | 95.6% |
| 8 | Navya Sharma | 95.6% |
| 9 | Kavya Kapoor | 94.8% |
| 10 | Ravleen Kaur | 94.6% |
| 11 | Kavleen Kaur | 94.2% |
| 12 | Kunsh Sabharwal | 94.2% |

EXCELLENCE IN MATHS

- 1 VIII B Md. Kazi Sahiduddin

EXCELLENCE IN SCIENCE

- 1 VI B Pooshangi Sachdeva
- 2 VIII C Aarav Mehta
- 3 VIII B Rahini Sahu
- 4 XI E Armaandeeep
- 5 XI B Ajitesh Dash

EXCELLENCE IN PHOTOGRAPHY

- 1 XI B Daksh Mahna
- 2 X B Aryan Wadhwa

EXCELLENCE IN

ENGLISH PUBLIC SPEAKING

- 1 XI C Bhavay Wahi
- 2 XI A Kashish Malhotra
- 3 XI A Yashvi Bansal
- 4 IX F Vaishnavi Singh
- 5 X B Moesha Kapoor
- 6 X E Angad Madan
- 7 XI B Divyanshu Sharma

EXCELLENCE IN COMPUTERS

- 1 VII D Shashwat Verma
- 2 XII F Ujjwal Kakar
- 3 X G Aviraj Arora
- 4 X G Aditya Kumar
- 5 X A Ekaspreet Singh
- 6 X A Panshul Verma
- 7 X E Armaandeeep Singh

EXCELLENCE IN SPORTS

- 1 VII D Kushagra Bajaj
- 2 VII B Hriday Tyagi
- 3 IX E Eshaan Bedi
- 4 IX E Prathamjyot Singh
- 5 IX E Hritvik Dahiya
- 6 IX C Chaitanya Sheoran
- 7 IX F Shreya Luthra
- 8 XI F Vasu Panchal

EXCELLENCE IN

HINDI PUBLIC SPEAKING

- 1 XI A Yashvi Bansal
- 2 XI D Hardik Kakar
- 3 IX E Guransh Singh
- 4 VI E Dharam Malhotra
- 5 VI D Shaashwat Verma
- 6 VIII B Divyajyot Kaur

EXCELLENCE IN MUSIC

| | | |
|----|--------|----------------------|
| 1 | VII A | Radhika |
| 2 | VII A | Pallak Singh |
| 3 | VII B | Sujot |
| 4 | VII B | Prital Arora |
| 5 | VII B | Aaravbir Singh Bajaj |
| 6 | VIII A | Pranav Malik |
| 7 | VIII B | Diya Gandhi |
| 8 | IX B | Divyajyot Kaur |
| 9 | X A | Saaysha Bhatnagar |
| 10 | X H | Gourav Singh |
| 11 | XII A | Vanya |
| 12 | XII A | Savleen |
| 13 | XII B | Meyhar Anand |
| 14 | XII D | Brahmleen |

EXCELLENCE IN ORCHESTRA

| | | |
|---|-------|---------------|
| 1 | VII D | Manveer Singh |
| 2 | XII E | Anish Mehta |

EXCELLENCE IN TABLA

| | | |
|----|--------|-----------------------|
| 1 | VIII D | Arjun Passan |
| 2 | IX C | Ayush Pandey |
| 3 | IX C | Harkeerat Singh Sobti |
| 4 | X A | Panshul Verma |
| 5 | X G | Jashandeep Singh |
| 6 | XI B | Manraaj Singh Bedi |
| 7 | XI B | Raghav Joshi |
| 8 | XI C | Aryan Khan |
| 9 | XI F | Sukhman Singh Bhatia |
| 10 | XI E | Brahmdeep Singh Bedi |

EXCELLENCE IN PAINTING

| | | |
|----|--------|-------------------|
| 1 | VII C | Avani Wadhwa |
| 2 | VIII A | Nitya Arora |
| 3 | VIII D | Navya Sibbal |
| 4 | VIII D | Suhani Gupta |
| 5 | VIII E | Gurjot Singh |
| 6 | VIII E | Aanya Gandhi |
| 7 | IX F | Mansi Khandelwal |
| 8 | X A | Saaysha Bhatnagar |
| 9 | X A | Prabnoor Kaur |
| 10 | X A | Yagya Mahajan |
| 11 | X G | Jiya Johar |
| 12 | X H | Arth Chawla |
| 13 | XI C | Jasmine Kaur |
| 14 | XII B | Kashish Pahadiya |
| 15 | XII D | Ananya Wadhwa |
| 16 | XII F | Sanvi Jain |

EXCELLENCE IN DANCE

| | | |
|----|--------|-------------------|
| 1 | VII D | Pratishtha Negi |
| 2 | VIII B | Yashica |
| 3 | IX A | Tomya Batra |
| 4 | IX C | Ishita Dua |
| 5 | IX F | Kayna Panjraath |
| 6 | IX E | Sia Kashyap |
| 7 | XI A | Bhavi Chhabra |
| 8 | XI A | Nainpreet Kau |
| 9 | XI C | Naina Bhardwaj |
| 10 | XI E | Harshika Bhardwaj |
| 11 | XII A | Gurkrit Kaur |
| 12 | XIIF | Aditya Sharma |
| 13 | XIIF | Sujal Palwar |

THE BEST STUDENT OF THE SESSION (2021-22)

CLASS VI



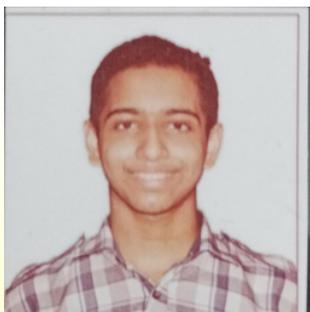
DHARAM MALHOTRA

CLASS VII



CHERYL BHATIA

CLASS VIII



AARAV MEHTA

CLASS IX



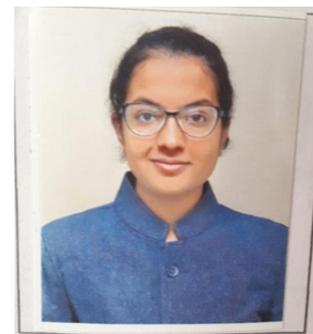
DRISHTI SHARMA

CLASS X



MANNAT KOCHER

CLASS XI



YASHVI BANSAL



**"Dream is not that which you see while sleeping
it is something that does not let you sleep."**

- A.P.J ABDUL KALAM





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